

114442

Resideratum

Pianoforte
Compositions

FOR USE IN

Concert
OR Salon

Hexentanz	<i>Witches Dance</i>	Op 17 No 2.	E. A. McDOWELL	75
En Route	<i>Scherza</i>	107	B. GODARD	80
Naiade (La)	<i>Valse</i>		FR THOMÉ	60
Cinquieme	<i>Valse Chrom'que</i>		B. GODARD	75

BOSTON

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25
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EN ROUTE.

SCHERZO.

Benjamin Godard, Op. 107, No. 12

Con moto.

PIANO. *p*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. Red. Red. Red. * Red. * Red. Red.

Desideratum. 54227-10

First system of musical notation. Treble and bass staves. Dynamics: *f p*, *cresc.*. Performance markings: *Red.*, *Red.*, ***, *Red.*, ***, *Red.*, *Red.*, *Red.*, *Red.*

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*. Performance markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Performance markings: *Red.*, *Red.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *cresc.*, *p*, *ff*, *cresc.*, *mf*, *cresc.*. Performance markings: *Red.*, *Red.*, *Red.*, *Red.*, ***

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *cresc.*, *cresc.*, *f*. Performance markings: *Red.*, *Red.*, *Red.*

marcato.

ff p

* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. *cresc.*

mf cresc. f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f p cresc.

Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

mf cresc. f p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *mf* *cresc.*

f *p* *cresc.* *mf* *cresc.*

Ped. *

f *p* *cresc.* *mf* *cresc.*

Ped. *

f *pp* *cresc.* *f p*

Ped. *

cresc. *f* *p* *cresc.*

sf *cresc.* *cresc.* *mf*

Red. * *Red.* * *Red.* *Red.*

sempre cresc.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

f *cresc. sempre.* *ff marcato.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

poco a poco dim.

Red. * *Red.* *Red.* * *Red.* *Red.* * *Red.* * 51227-10

p *dim.*

Red. * Red. Red. Red. Red. Red.

pp *poco a poco cresc.*

*

Red. * Red. *

sempre f

Red. * Red. * Red. * Red. * Red. Red. Red. Red.

f *dim.* *poco a poco.*

Red. Red. Red. *

pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

cresc.

* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

f dim.

pp marcato.

Red. Red. Red. Red. Red. Red. Red. Red. *

cresc. mf cresc. f

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

f p

Red. Red. Red. * Red. Red. Red. Red. Red. Red. Red. Red.

pp

Red. Red. Red. Red. Red. Red. Red. Red. Red.

pp p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

First system of musical notation, measures 1-5. The treble clef staff contains chords and melodic lines, with a *cresc.* marking at the beginning. The bass clef staff contains a bass line with *Rev.* markings under measures 1, 2, 3, 4, and 5. A dynamic marking of *f* is present in measure 4.

Second system of musical notation, measures 6-10. The treble clef staff continues with chords and melodic lines, featuring a *cresc.* marking in measure 7. The bass clef staff contains a bass line with *Rev.* markings under measures 6, 7, 8, 9, and 10.

Third system of musical notation, measures 11-15. The treble clef staff features a *ff* dynamic marking in measure 11. The bass clef staff contains a bass line with *Rev.* markings under measures 11, 12, 13, 14, and 15.

Fourth system of musical notation, measures 16-20. The treble clef staff continues with chords and melodic lines. The bass clef staff contains a bass line with *Rev.* markings under measures 16, 17, 18, 19, and 20.

Fifth system of musical notation, measures 21-25. The treble clef staff contains chords and melodic lines, with a *cresc.* marking in measure 22. The bass clef staff contains a bass line with *Rev.* markings under measures 21, 22, 23, 24, and 25.

Sixth system of musical notation, measures 26-30. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with a *ff* dynamic marking in measure 27 and *Rev.* markings under measures 26, 27, 28, 29, and 30.

8

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ff *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ff *

Red. * *Red.* *Red.* *Red.* *Red.* *Red.*

fff *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Red. *

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